

THE FABULOUS FLOCKS

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***In 1920s Alabama, the death of
their mechanic father leaves a
daredevil family on the brink of
starvation...***





***...they are saved by the eldest son
who risks his life to run moonshine
for their Kingpin Uncle in Atlanta...***

***Forever altering their destiny
and leading to greatness...***



THE FABULOUS FLOCKS

Coming Soon



PROJECT OVERVIEW

Genre: Action

Length: 19 minutes

Summary: Our movie opens in 1955 with Tim Flock winning the National Championship. He recounts to a reporter how he got there.

Flashback to 1924 after his father died. His family scrambles to survive. The eldest son, Carl steps up and runs moonshine for their Uncle Peachtree in Atlanta.

Carl outruns the law in fast cars transporting moonshine from the mountains to the city, making enough money for his brothers and sisters back home. This all leads to the Flock Family becoming NASCAR racers.

Why Is this Project Needed?

The History of Stock Car Racing is slowly disappearing.

There have been ZERO stock car racing history movies or television shows in the past 30 years.



Why We Are the Ones to Tell This Story

Writer/Director of The Fabulous Flocks, Jeff Kaminski is the great grand nephew of Tim Flock. Producer Allegra Deneroff is his wife. As family members and insiders, this is personal.

Grady and Nancy Rogers were best friends with Tim and Frances Flock and NASCAR legend Raymond Parks. It is his mission to see his friends' legacy carried on for future generations.



Something For Everyone

Mafia, Moonshine, Car Chases, Racing...

We have built this project from the ground up. Starting on Facebook over a year ago, our community has grown. The Fabulous Flocks is a great story perfect for the big screen.

Never before have we as filmmakers had such enthusiasm for a project. **PEOPLE WANT TO SEE THE FABULOUS FLOCKS.**



Community Outreach

This is not just about making a cool film. It is about giving back and providing opportunities.

We have engaged communities such as Inman Park, Dawsonville, Banks County, and Fort Payne, AL.

Our production is partnered with Forsyth High School's film education program, having their students participate.



Distribution Strategy

When *The Fabulous Flocks* is finished, it will be submitted to major festivals such as Slamdance, SXSW, and Tribeca.

Once Speedy Films LLC. has a short film under its belt, the plan is to expand into feature films and documentaries about the history of stock car racing.

Financials

Budget: \$60,000

Production Staff

(1AD, PAs,

Script Supervisor) \$4,000

Production Designer \$2,000

Costume Designer \$2,000

Costume Assistant \$1,000

Camera Labor \$6,000

Sound \$5,000

Catering \$1,500gf*-gf

Set Dressing \$1,000

Costumes \$4,000

Camera Equipment \$1,000

Electrical Equipment \$1,500

Sound Equipment \$2,500

Editorial Labor \$2,000

VFX \$6,000

Music \$1,500

Contingency: \$6,500



Current Status

Filming: Novemer 2-3, 9-10

Completion: by February 2024
and ready for early festival submissions.



Team



Allegra Deneroff– Producer, Costume Designer

Allegra holds an MFA in Costume Design from NYU/Tisch school of the arts, having worked in the costume industry in theater, film and television for over 12 years.

She has worked in the costume department for the FX Show, English Teacher and the Amazon show Bosch: Legacy. Recent design credits have included Gianni Schicci, with the New Jersey Festival Orchestra in february 2023 and dance performance Jumbo with the Hudson Guild Theatre Company.



Jeff Kaminski– Writer/ Director/ Producer

Award-winning Screenwriter and Filmmaker, Jeff's feature and short length films have played at numerous festivals and his scripts and films have won prizes. Known for "The Pentagon of New York City" (2020) feature film Team P.R.O.O.F. (2017), and A Silent Place (2018). Jeff has a B.F.A. in Film and Television from the Savannah College of Art and Design.



Grady Rogers– Executive Producer

For several years, Grady worked as a historical background advisor to Speed Inc, and joined the NASCAR media group in the entertainment and marketing division. During his time, he worked alongside many of the early unofficial founders, the associated drivers owners, and the people who officially founded NASCAR.



Joanne Butcher– Producing Consultant

Joanne Butcher is consulting producer and Independent Film specialist. She has worked with 100's of filmmakers from the US, UK, Brazil, Cuba, the Caribbean and Latin America, and knows the ins and outs of film business, finance, and fundraising. Joanne is helping us to raise and manage money.



Talent



Nicc Varner as Tim Flock

Some of the projects Nicc has worked on are Francis Ford Coppola's *Megalopolis* (2024), *SNL 1975* (2025), *Genius MLK* (2024), *XXero* (2019), *Origins* (2023), *Finding Love*, *Perceived*, *Kingdom Business*, *Johnson Season 3*, and more!



Hailey Nicole Leary as Frances Flock

Haley Leary is known as an Actor, Writer, and Producer. Some of her work includes *The Walking Dead*, *The Out-Laws*, and *Bad Candy*.



Jimmy Ace Lewis as Rival Driver

Jimmy Ace Lewis is an award winning actor and has worked on over 90 productions including the hit CBS Saturday morning children's show "Hidden Heroes", "Something Bit Me" on Disney+, the award winning Thriller franchise "The Stalker Part I and II", guest starring on The Oxygen network series Snapped: Killer Couples, "Power Rangers the audio drama" where he voices Rocky the Red Ranger, Power Rangers Legacy" a popular online fan film series where he plays The Black Ranger, Other films include "Seeds", "Point man", "Light in us dark ones", and many more.



Ron Ogden as Uncle Peachtree

Six months into his acting foray Ogden landed a role in a Terry Gilliam short called The Legend of Hallowdega (2010) and the experience changed his life.

In 2012, Ogden landed the role of Robert Chamberlin in Abraham Lincoln vs. Zombies (2012) as a gun and hatchet toting zombie slayer. The "mockbuster" giant, The Asylum (Mega Shark vs. Giant Octopus (2009), Zombie Apocalypse (2011))



Amanda Dunn as Edna Crane

Amanda has starred in such Television Series as Doom Patrol (2019), Murder Calls, and One Tree Hill. Film credits include The Hunger Games.



Atkins Estimond as Mr. Davis

Atkins Estimond is quickly making a name for himself in the entertainment industry. He currently stars in Jerry Bruckheimer's critically acclaimed drama series, "High-town" (STARZ) alongside Monica Raymund and James Badge Dale.

Estimond is also set to appear in BBC One and Netflix's four-part thriller series, "Inside Man" opposite Stanley Tucci. He is also known for his role as the eternal optimist, Gerson, in AMC's and Paul Giamatti's critically acclaimed dramedy series, "Lodge 49" alongside Wyatt Russell.

Additional television credits include recurring roles in FOX's "The Resident," Crackle's "StartUp" alongside Adam Brody, and Playstation Network's "Powers" with Sharlto Copley, as well as guest starring roles in ABC's "How to Get Away with Murder," YouTube Premium's "Step Up: High Water," truTV's "Bobcat Goldthwait's Misfits & Monsters," OWN's "Love Is_" and SundanceTV's "Hap and Leonard."

On the film side, his credits include Roadside Attractions' "Trial by Fire," Samuel Goldwyn Films' "Lila & Eve" with Jennifer Lopez and Viola Davis, Gravitas Ventures' "Folk Hero & Funny Guy" and "An Actor Prepares," Columbia Pictures' "SuperFly," Universal Pictures' "Get On Up" and his film debut in "Dumb and Dumber To" opposite Jim Carrey and Jeff Daniels.

Thank You!

We are an independent filmmaking team with a great and unique story. As testament to our project's ability to generate enthusiasm and interest, our funding has come entirely from voluntary personal donations.

This is the film a lot of NASCAR fans have been dying to see. It is through our fanbase that we will be able to make a low budget racing short film. Our many years of experience as guerilla filmmakers makes us able to pull it off on budget and on time.

We know how to make a great film through our screenwriting, design, and filming experience. It has been proven that we can make something great.

Once the film is made and premiered at film festivals, it will only generate more of a buzz and contagion that will make it impossible for film industry professionals to ignore.

This is a great opportunity to be a part of a project. The early days of NASCAR are rooted in Georgia history. The Flock family was instrumental in forming stock car racing. This untold story deserves to be seen by a wide audience.

Thank you for your time and consideration!

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